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UNIT	READING	LISTENING	SPEAKING	WRITING
<b>1</b> Achievements <b>3</b> 	Skimming and scanning <i>What makes a person an overachiever?</i>	Recognizing sentence stress and word boundaries ▶ The Empire State Building	Answering interview questions	Using appropriate language 
<b>2</b> News <b>15</b> 	Identifying topic sentences  <i>The Development of Newspapers</i>	Recognizing linkers in fast speech	Describing an event 	Using references and pronouns
<b>3</b> Frontiers <b>27</b> 	Working out meaning from context  <i>Discovering Explorers</i>	Recognizing rephrasing in a talk 	Giving a presentation	Writing paragraphs and topic sentences
<b>4</b> Processes <b>39</b> 	Classifying information from a text  <i>Technology and the Big Screen</i>	Using visual information while listening ▶ Harris Tweed	Describing a process	Using examples and explanation linking words 
<b>5</b> Survival <b>51</b> 	Recognizing and understanding exemplification  <i>The Great Lisbon Earthquake</i>	Interpreting changes in volume, speed, and pitch	Giving practical instructions	Using addition and contrast linking words 
<b>6</b> Trends <b>63</b> 	Using questions when reading  <i>Blue Jeans</i> 	Previewing using images 	Talking about past habits	Note-taking while listening ▶ Lecture: Work habits

ENGLISH FOR REAL	GRAMMAR	VOCABULARY	PRONUNCIATION	REVIEW
<p>▶ Making inquiries</p> 	<p>Simple present, present continuous, and present perfect</p> <p>State verbs</p> <p><i>Each and every</i></p>	<p>Personal development</p> <p>Collocations</p>	<p>Word stress in compound adjectives</p>	<p>see page 147</p>
<p>▶ Giving and reacting to news</p> 	<p>Narrative tenses: simple past, past continuous, and past perfect</p> <p><i>all, both, either was/were going to</i></p>	<p>Taking action (verbs)</p> <p>Comment adverbs</p> 	<p>Stressed auxiliary verbs and form of <i>be</i></p>	<p>see page 148</p> 
<p>▶ Interrupting and resuming</p> 	<p>Verbs + <i>to</i> infinitive or <i>-ing</i> form</p> <p>Verbs + <i>-ing</i> form and verbs + <i>to</i> infinitive</p> <p><i>so and such</i></p>	<p>Exploration</p> <p>Suffixes for nouns</p>	<p>Shifting stress in suffix words</p>	<p>see page 149</p>
<p>▶ Asking for and giving clarification</p> 	<p>Present passive and past passive</p> <p>Present passive with modal verbs</p> <p>Adjectives with prepositions</p>	<p>Production (verbs)</p> <p>Explaining a process</p> 	<p>Chunking</p>	<p>see page 150</p> 
<p>▶ Asking for and giving advice</p> 	<p>Advice and warning with <i>should, ought to, and had better</i></p> <p>Obligation with <i>must and have to</i></p> <p>Intensifiers</p>	<p>Natural disasters (verbs)</p> <p>Extreme adjectives</p> <p>Phrasal verbs with <i>look</i></p>	<p>Connected speech with words ending in /t/ or /d/</p>	<p>see page 151</p>
<p>▶ Asking for and giving opinions</p> 	<p>Time expressions with the present perfect and simple past</p> <p><i>used to</i> and <i>be/get used to</i></p> <p><i>do</i> for emphasis</p>	<p>Fashion (adjectives)</p> <p>Work</p> <p>Adverbs and phrases for emphasis</p> 	<p><i>used to</i></p>	<p>see page 152</p>

UNIT	READING	LISTENING	SPEAKING	WRITING
<b>7</b> Surroundings <b>75</b> 	Recognizing and understanding forward and backward references  <i>Studying the Beauty of Surroundings</i>	Recognizing levels of formality 	Talking about similarities and differences	Using a variety of sentence lengths 
<b>8</b> Change <b>87</b> 	Understanding contrasting points  <i>On Developing and Using Technology</i>	Predicting while listening	Speculating about the future 	Using cause and effect linking words
<b>9</b> Reviews <b>99</b> 	Recognizing and understanding connotation <i>Key Rules for a Good Movie</i> 	Listening for specific information  Selexyz Bookstore	Describing the plot of a book or movie	Using definitions and relative clauses 
<b>10</b> Mysteries <b>111</b> 	Distinguishing between fact and speculation  <i>The Mystery of the Voynich Manuscript</i>	Recognizing chunks of language 	Speculating about the present and past	Using reasons and result linking words
<b>11</b> Wishes <b>123</b> 	Recognizing and understanding register <i>Decisions, Decisions—But Are They the Right Ones?</i>	Understanding modals in conditionals and regrets	Talking about wishes and regrets	Using ellipsis 
<b>12</b> Wisdom <b>135</b> 	Recognizing and understanding words with more than one meaning  <i>Some Proverbial Advice</i>	Distinguishing speakers 	Reporting a conversation  Great advice	Writing conclusions 

ENGLISH FOR REAL	GRAMMAR	VOCABULARY	PRONUNCIATION	REVIEW
<p>▶ Making a complaint</p> 	<p>Present perfect continuous Present perfect and present perfect continuous <i>too</i> and <i>enough</i> with the <i>to</i> infinitive</p>	<p>Education Quantifiers</p>	<p>Sentence stress</p>	<p>see page 153</p>
<p>▶ Promising</p> 	<p>Talking about the future Zero, first, and second conditional <i>will</i> and the future continuous</p>	<p>Technology Future time phrases</p> 	<p>Linking vowels with vowels</p>	<p>see page 154</p>
<p>▶ Giving and receiving criticism</p> 	<p>Defining relative clauses Non-defining relative clauses Tag questions</p>	<p>Movie making Adjective suffixes (-able, -ful, -ive, -less, -al)</p>	<p>Assimilation</p> 	<p>see page 155</p>
<p>▶ Correcting someone</p> 	<p><i>could</i>, <i>may</i>, and <i>might</i>: possibility and deductions Deductions about the past Ability and possibility: present, past, and future</p>	<p>Mysteries Phrases with <i>on</i> Solving a mystery</p> 	<p>Unstressed modal verbs in speculating</p>	<p>see page 156</p> 
<p>▶ Saying sorry</p> 	<p><i>should have</i>: retrospection and regrets Time linkers Third conditional</p>	<p>Problems (verbs) Prefixes</p>	<p><i>should/shouldn't have</i></p> 	<p>see page 157</p>
<p>▶ Giving and responding to instructions</p> 	<p>Reported speech Reported questions</p>	<p>Improvement/progress Phrases for introducing direct and reported speech</p>	<p>Linking</p> 	<p>see page 158</p>