

Contents

UNIT	READING	LISTENING	SPEAKING	WRITING
1 Creativity 3 	Recognizing and understanding register and style <i>Sidewalk Art: Old and New Angles</i>  Street art	Listening for the main ideas and supporting evidence 	Giving a presentation: Signposting, generalizing, and clarifying points	Giving your opinion  Lecture about Graffiti Artist Keith Haring 
2 Literature 15 	Appreciating literature <i>Night Without End</i> 	Listening for detail	Critiquing and reviewing constructively  <i>Kafka, Franz (1883–1924)</i>	Using vague language 
3 Decisions 27 	Locating advantages and disadvantages <i>Ask the expert!</i>	Distinguishing between fact-based opinion and speculation  Behavioral economics	Paraphrasing 	Using attitude adverbs
4 Consequences 39 	Highlighting and annotating <i>Stress is Distressing</i>	Understanding the speaker's audience and purpose  Talking about the Future  Robots and artificial intelligence	Speculating and hypothesizing about causes and consequences	Explaining 
5 Innovations 51 	Making an inference <i>Milk, Fruit, and Fish Fabrics</i> 	Understanding participle clauses  Definition of 3-D printing	Reaching a consensus  The speed of development of the Internet	Language to praise and criticize  A Cool Innovation
6 Rules 63 	Recognizing and understanding mood and atmosphere <i>Rules of the road abroad</i>	Understanding metaphors and idioms 	Conceding a point  A \$300,000 Fine in Switzerland	Reporting a real event  Three definitions of the crime of identity fraud

ENGLISH FOR REAL	GRAMMAR	VOCABULARY	PRONUNCIATION	REVIEW
<p>▶ Picking up on implied meaning</p> 	<p>Present tenses Constructions with <i>-ing</i> or with <i>to</i> infinitive Past forms</p>	<p>Word formation: verb and adverb endings Art Music</p> 	<p>Sentence stress and rhythm</p>	<p>see page 147</p>
<p>▶ Defending someone</p> 	<p>Narrative tenses Perfect infinitives and perfect <i>-ing</i> forms Verbs patterns after verbs of the senses</p>	<p>Similes Discussing literature</p>	<p>Word stress in adjectives</p>	<p>see page 148</p> 
<p>▶ Interrupting versus interjection</p> 	<p>Quantifiers Comparative sayings Articles</p> 	<p>Decisions Prefixes Critical thinking</p> 	<p>Dropped syllables</p>	<p>see page 149</p>
<p>▶ Warnings</p> 	<p>Talking about the future Noun phrases The future perfect continuous and the future perfect</p>	<p>Health Approximating language</p>	<p>Consonant clusters</p>	<p>see page 150</p>
<p>▶ Drawing out information</p> 	<p>Relative clauses <i>Whoever, whatever, whichever, whenever, wherever, and however</i> Participle phrases and clauses</p>	<p>Fabrics Nouns formed from verbs</p>	<p>Linking</p> 	<p>see page 151  Cotton</p>
<p>▶ Redirecting a negative conversation</p> 	<p>Expressing obligation, permission, and advice, habit Retrospection Modals of speculation</p>	<p>Collocations Crimes and law</p> 	<p>Assimilation</p>	<p>see page 152</p>

UNIT	READING	LISTENING	SPEAKING	WRITING
7 Inspiration 75 	Working out meaning from context <i>The Power of Inspiration</i> 	Recognizing word boundaries	Expressing opinions and reasons for opinion	Selecting appropriate vocabulary  <i>Jimmy Carter, An Inspirational Failure</i>
8 Feelings 87 	Subjective versus objective information <i>Speaking Emoji</i>	Recognizing features of connected speech  <i>Utilitarianism and happiness</i> 	Expressing attitudes and feelings	Conveying feelings 
9 Development 99 	Recognizing and understanding rhetorical questions <i>The Age of Superheroes</i>	Taking notes  <i>Children and Music</i>	Expressing shades of opinion and certainty  Robots helping in hospitals	Using formal email language 
10 News 111 	Identifying and understanding analogy  How a topic becomes news <i>Fake News</i>	Understanding the use of attitude adverbs 	Expressing certainty, probability, and doubt	Using discourse markers
11 Communication 123 	Reading from perspective of historical or cultural context <i>Getting Along Today</i>	Understanding the use of thinking and reporting verbs 	Negotiation  Negotiation and hypotheticals	Using appropriate register 
12 Impressions 135 	Understanding complex sentences  <i>Branding Yourself</i> 	Understanding unusual word order for emphasis  Career coach	Emphasizing a point, feelings, or an issue 	Using inversion and cleft sentences for emphasis

ENGLISH FOR REAL	GRAMMAR	VOCABULARY	PRONUNCIATION	REVIEW
<p>▶ Giving encouragement</p> 	<p>Conditionals Structures for unreal situations Alternatives to <i>if</i></p>	<p>Characteristics Literal and figurative meaning</p>	<p>Pacing and spacing in natural speech</p> 	<p>see page 153</p>
<p>▶ Expressing sympathy</p> 	<p>Ellipsis with nouns Ellipsis after modals, auxiliaries, question words, and <i>if</i> clauses Ellipsis with adjectives</p>	<p>Emotions Idioms for expressing joy</p> 	<p>Intonation to show surprise and certainty</p>	<p>see page 154</p>
<p>▶ Defending a point of view</p> 	<p>Passive voice Tag questions Use of the passive in impersonal reporting</p>	<p>Synonyms of change Science and technology</p>	<p>Intonation in tag questions</p> 	<p>see page 155</p>
<p>▶ Evading</p> 	<p><i>It</i> as introductory subject Adverbs Discourse markers</p>	<p>Phrases for giving estimates News and the media</p> 	<p>Hesitating with hedging</p>	<p>see page 156</p>
<p>▶ Clearing up a misunderstanding</p> 	<p>Verb patterns in reported speech Subjunctive and <i>should</i> Causatives with <i>have</i> and <i>get</i></p>	<p>Phrasal verbs Communication</p>	<p>Elision</p>	<p>see page 157</p>
<p>▶ Persuading</p> 	<p>Cleft sentences Inversion Using auxiliaries to avoid repetition</p>	<p>Employment Marketing and advertising Euphemisms</p>	<p>Pausing with inversion and cleft sentences</p> 	<p>see page 158</p>