

# C1 Contents

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## READING & LISTENING

**Reading** identifying key biographical information; interpreting a questionnaire

**Listening** understanding names, dates, and life events ➔

**Reading** understanding the main points; identifying attitude

**Listening** listening for detailed information

**Reading** responding to a biographical text

**Listening** connecting examples to main points ➔

**Reading** using prior knowledge to tune into a text; reading for detail

**Listening** understanding accents ➔; understanding the order of events ➔

**Reading** recognizing pros and cons

**Listening** inferring feelings

**Reading** understanding the order of historical events

**Listening** identifying key information in a review

**Reading** analysing a book blurb for style and effectiveness; inferring cultural information

**Listening** identifying the main topic; understanding attitude ➔

**Reading** identifying paragraph topics

**Listening** identifying preferences and reasons; following the stages of an interview ➔

**Reading** understanding contrasting points of view

**Listening** following instructions; checking information ➔

**Reading** categorizing information

**Listening** understanding how a business works

## SPEAKING & WRITING

**Speaking** half-agreeing and politely disagreeing; doing a personality questionnaire

**Speaking** describing in detail a person's job and how they feel about it

**Writing** a job application

**Speaking** talking about an early memory; developing a long turn

**Writing** an opinion article

**Speaking** responding to the main ideas in a text

**Speaking** responding to a statement; giving an opinion based on what you read; comparing personal experiences and opinions (expressions with *get*)

**Speaking** describing a scene from a film

**Writing** a detailed description

**Speaking** talking about your own experience in detail; discussing the meanings of words

**Writing** a book review

**Speaking** contributing to a group discussion; sharing cultural opinions

**Speaking** discussing the results of a quiz; comparing experiences with a partner; comparing personal habits (expressions with *time*)

**Speaking** giving reasons and examples in a group discussion; presenting a proposal ➔

**Writing** a proposal

## Colloquial English p.16

**English File talks to...** ➔  
Eliza Carthy, Folk musician

**The Conversation** ➔  
Work and family

## Can you remember...? 1 p.25

## Revise and Check p.34

Revise and Check 1&2 ➔

## Colloquial English p.50

**English File talks to...** ➔  
Dame Mary Beard, Historian

**The Conversation** ➔  
History

## Can you remember...? 1-3 p.59

## Revise and Check p.68

Revise and Check 3&4 ➔

## Colloquial English p.84

**English File talks to...** ➔  
Jordan Friedman, Stress coach

**The Conversation** ➔  
Stress and relaxation

## Can you remember...? 1-5 p.93

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114 **B A masterpiece?** perception and sensation art; colour idioms *-ure*

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148 **B Hands off our dishes!** nouns: compound and possessive forms preparing food ➔ words with silent syllables

154 **Workbook File 9**

**10**

162 **A On your marks, set, go!** relative clauses word building: adjectives, nouns, and verbs homographs ➔

166 **B Make yourself at home** adding emphasis (2): cleft sentences words that are often confused intonation in cleft sentences ➔

172 **Workbook File 10**

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## READING & LISTENING

**Reading** understanding advice  
**Listening** using visual information to understand a complex proposition 🗣️

**Reading** connecting examples to main points  
**Listening** tuning in to short anecdotes; using visual information to identify examples 🗣️

**Reading** checking factual information  
**Listening** using prior knowledge to tune in to factual information 🗣️

**Reading** identifying facts about different people  
**Listening** understanding explanations 🗣️; understanding the evolution of events

**Reading** connecting reasons to behaviours  
**Listening** recognizing opinions; understanding the results of research

**Reading** recognizing negative reactions  
**Listening** understanding an anecdote about a frightening experience; confirming facts against existing ideas 🗣️

**Reading** identifying the tone of an article  
**Listening** understanding contrasting points of view (agreement, partial agreement, disagreement)

**Reading** distinguishing between two people's main points in an article  
**Listening** completing missing information

**Reading** scanning for specific information  
**Listening** listening for detail

**Reading** identifying paragraph summaries  
**Listening** matching speakers to factual information; understanding factual information about places 🗣️

## SPEAKING & WRITING

**Speaking** comparing advice and tips; improving presentation skills

**Speaking** discussing behaviour  
**Writing** a discursive essay (1): a balanced argument

**Speaking** explaining how something works in your country; presenting ideas persuasively

**Speaking** comparing personal preferences and experiences; exchanging details, comparing opinions  
**Writing** a report

**Speaking** discussing different viewpoints; comparing personal preferences and experiences

**Speaking** comparing personal experiences and opinions; structuring an anecdote  
**Writing** a discursive essay (2): taking sides

**Speaking** taking a long turn, giving details; agreeing and disagreeing in a discussion

**Speaking** describing a process; discussing cultural issues  
**Writing** a formal email

**Speaking** expressing preferences, agreeing and disagreeing; comparing personal opinions  
**Writing** a factual article

**Speaking** comparing pros and cons; using conversation starters; responding to a text

### Revise and Check p.102

Revise and Check 5&6 🗣️

### Colloquial English p.118

**English File talks to...** 🗣️  
 Sir Quentin Blake, Illustrator

**The Conversation** 🗣️  
 Illustration

### Can you remember...? 1-7 p.127

### Revise and Check p.136

Revise and Check 7&8 🗣️

### Colloquial English p.152

**English File talks to...** 🗣️  
 Professor George McGavin, Entomologist

**The Conversation** 🗣️  
 The popularity of wildlife programmes

### Can you remember...? 1-9 p.161

### Revise and Check p.170

Revise and Check 9&10 🗣️