



STORIES

LET'S START!



WATCH. Why do we use art in books and films? Where can we find art at home?

LOOK. What story does the illustration show?

LEARNING SITUATION

Key question

- How can illustrations help us to tell stories?

Team project

- Make a pop-up book



LET'S START!



1 DRAW the main character of your favourite book or film.

My favourite book

TITLE: _____

CHARACTER: _____

My favourite film

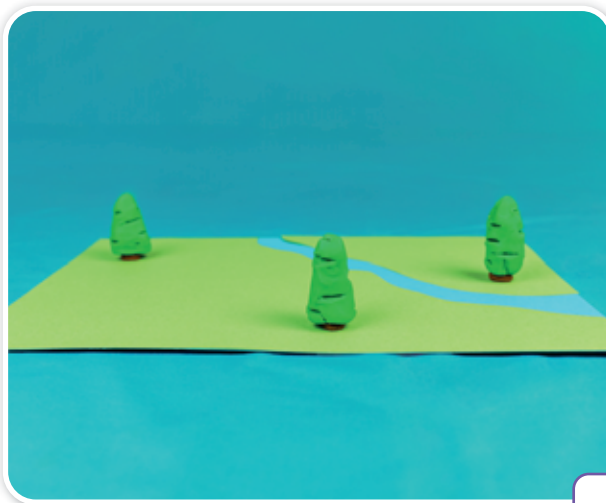
TITLE: _____

CHARACTER: _____

How can we show movement?

TERM 1

1 LOOK and ORDER the steps to create a stop motion animation.



Stop motion animation is a way to make films with plasticine figures.

- 1 Design the figures.
- 2 Design the background.
- 3 Move the figures.
- 4 Take a photo for every small movement.

Hands on!

Make a flip book.



2 DESIGN a character with plasticine. MAKE small changes to show movement.

ARTWORK 4



3 DRAW a person in movement. Make small changes in every frame.



1



2



3



4



5



6



7



8

Where can we place the camera?

We can take photographs of characters in different ways:

- A **high-angle** shot: we place the camera **above** the characters.
- A **low-angle** shot: we place the camera **under** the characters.

1 LOOK and COMPLETE with *above* or *under*. In which image do the characters look weaker or stronger?

high-angle shot



Angry Birds, 2016 film

The camera is _____ the characters.

low-angle shot



Angry Birds, 2016 film

The camera is _____ the characters.

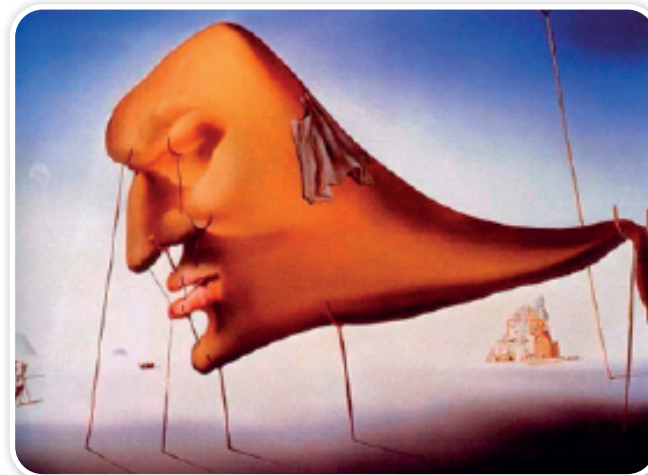


ARTIST CLUB

1 OBSERVE Dalí's artworks.

Salvador Dalí (1904 - 1989) was a Spanish surrealist artist.

In his paintings, he liked to mix dreams with reality. We can see imaginary characters who are in strange places. He shows us that we can paint worlds that don't exist in reality.



The dream, Salvador Dalí, 1937



Galatea of the Spheres, Salvador Dalí, 1952



Elephants, Salvador Dalí, 1948



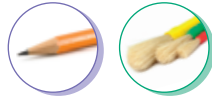
Theatre-Museum Dalí (Figueres, Spain)

Talk about art

What are the figures like? Is it a real or imaginary world?



JOIN THE ARTIST CLUB



2 CREATE an imaginary world in Dalí's style. CHOOSE a landscape or portrait orientation. USE watercolours.

A large, empty rectangular area defined by a dashed green border, intended for the student to draw their imaginary world.



MAKE A POP-UP BOOK

In pop-up books, some illustrations stand up. This way, we can see more easily the character's emotions. It's good for us to talk about these emotions. We can understand the story better.



MATERIALS

- paper
- a ruler
- scissors
- glue
- pencil
- colouring pencils
- pen
- felt-tip pens

TAKE ACTION

2 In groups, **MAKE** a pop-up book. **FOLLOW** the steps.

STEP 1



Fold the paper. Cut two lines on the fold for tabs.

STEP 2



Draw, colour and cut out your characters.

STEP 3



Colour the background and stick the characters.

DISCUSS

1 In pairs, talk about emotions.

- What emotions can a character show?
- How can you know a character's emotions?

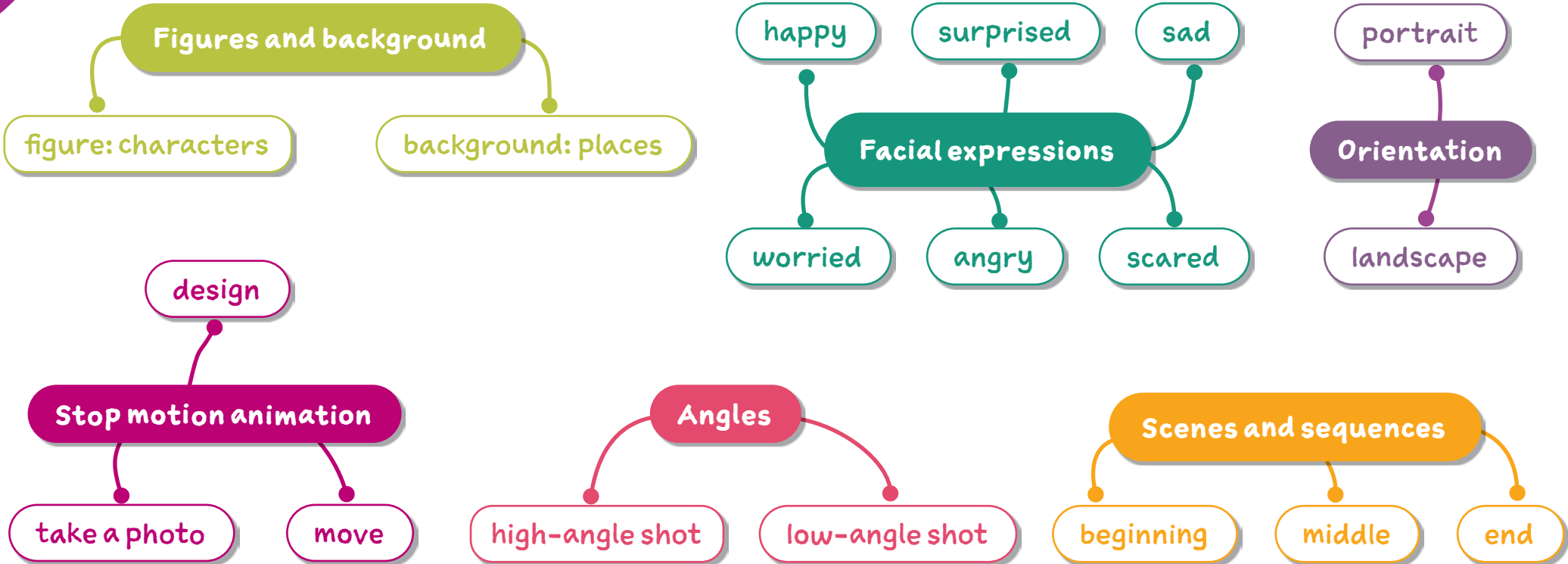
SHARE

3 **SHOW** your book to your classmates.

REVIEW



TERM 1



SELF ASSESSMENT



★ Choose and colour.
I really like:

- Artwork 1
- Artwork 2
- Artwork 3
- Artwork 4
- Artwork 5
- Artwork 6
- Paper emoji
- Flip book
- Pop-up book
- Join the artist club