



# ANIMATION FILMS

LET'S START!



**WATCH.** Can an artist change our emotions? How do films entertain us?

**LOOK.** What animation films do you know?

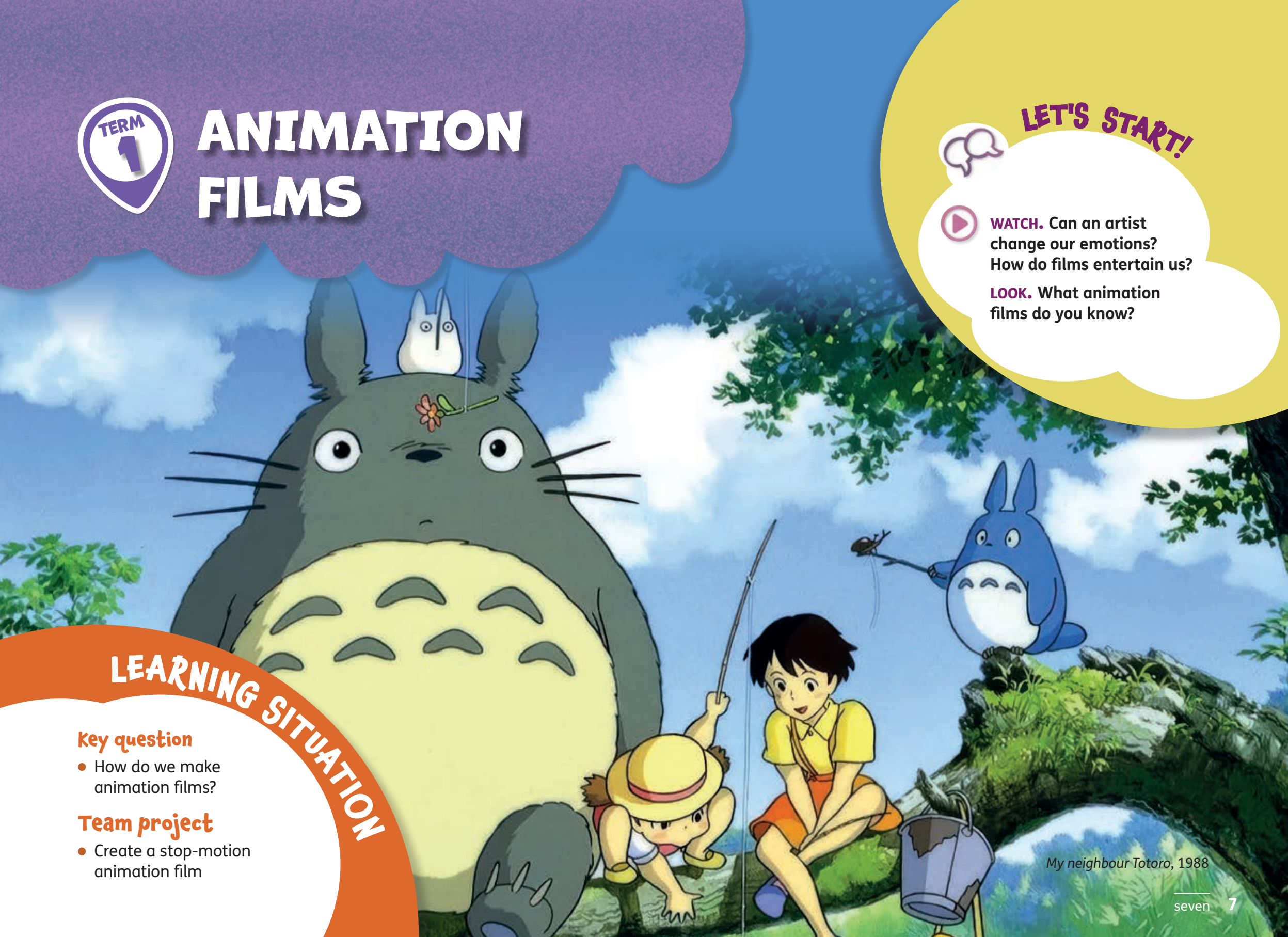
## LEARNING SITUATION

### Key question

- How do we make animation films?

### Team project

- Create a stop-motion animation film

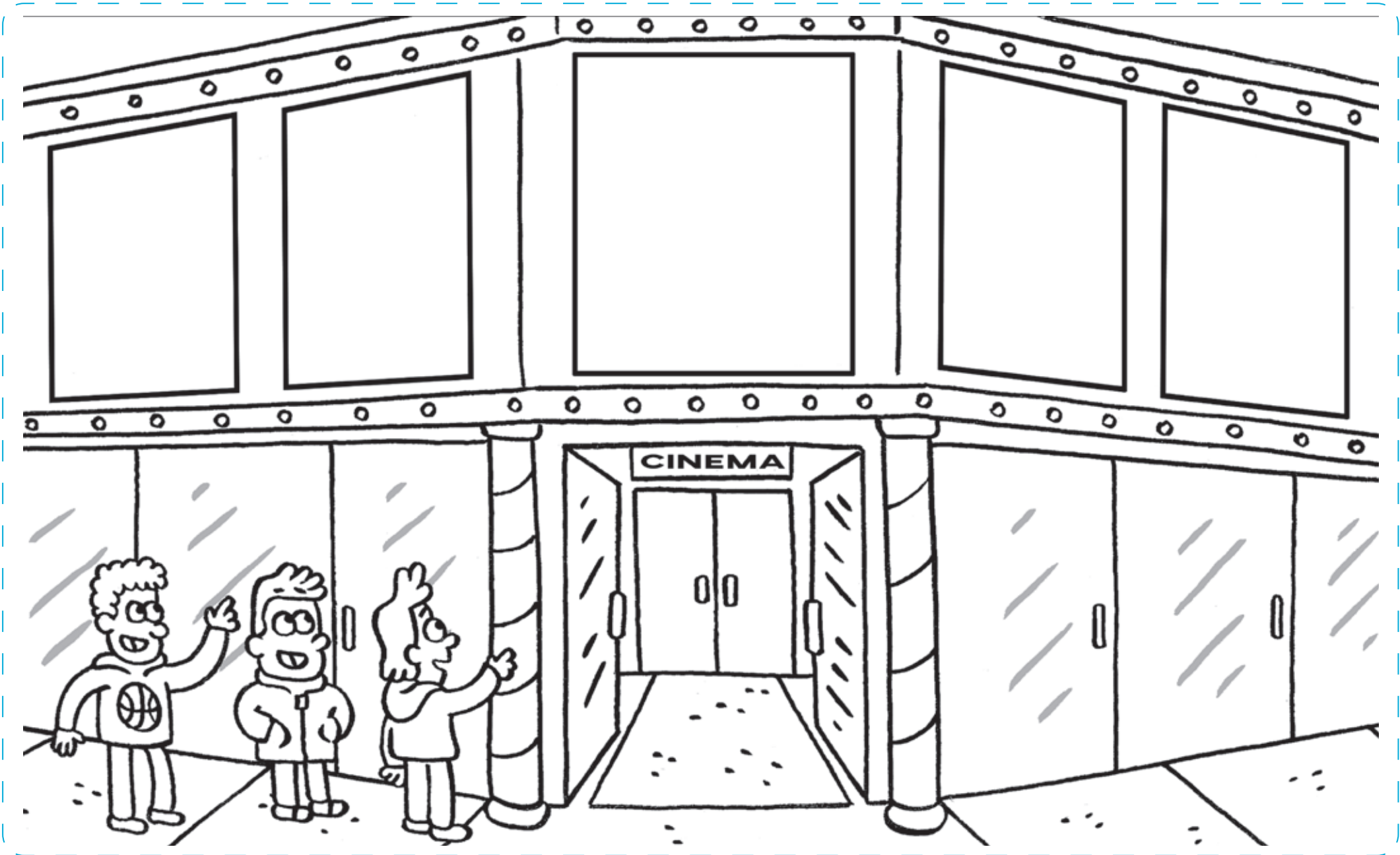


*My neighbour Totoro, 1988*

# LET'S START!



**1** DRAW the posters for your favourite animation films on the cinema. Then, **COLOUR**.



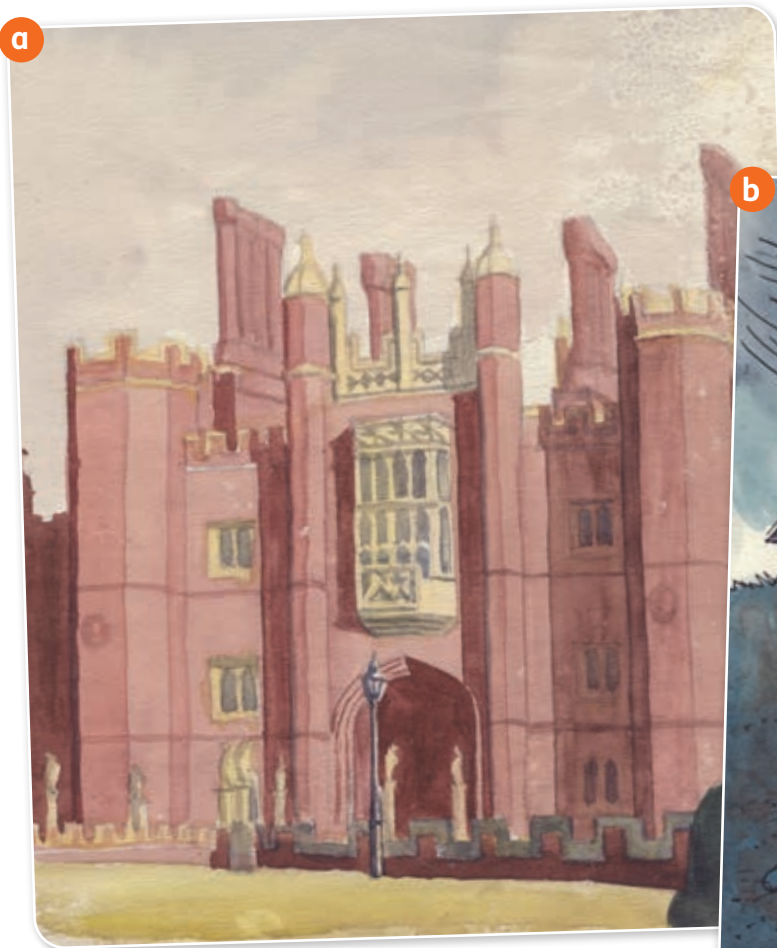
# How can we tell a story with colours and lines?

Animation films are a series of illustrations that tell stories. Artists choose different **colours**, **lines** and **textures** to communicate emotions and feelings.

1 LOOK and DESCRIBE the illustrations. How do these scenes make you feel?



a

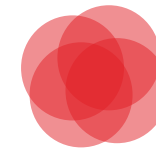


b

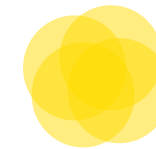


## Bright, warm scenes

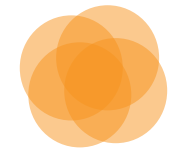
We can show **bright scenes** with **warm colours** and **soft lines**.



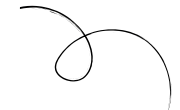
red



yellow

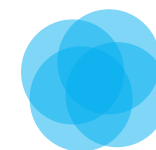


orange



## Dark, cold scenes

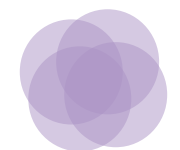
We can show **dark scenes** with **cool colours** and **heavy lines**.



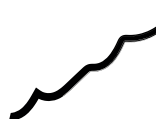
blue



green



purple



# ARTWORK 1



**2** COLOUR the scenes to communicate different feelings. USE warm and cool colours, and different types of lines.



bright and warm



dark and cool

# Can we use different shots in animations?

Animations show characters from different angles.

- A **high-angle shot** shows the character from **above**.
- A **middle-angle shot** shows the character from **eye level**.
- A **low-angle shot** shows the character from **below**.

## 1 LOOK and CIRCLE.



red = high-angle shot



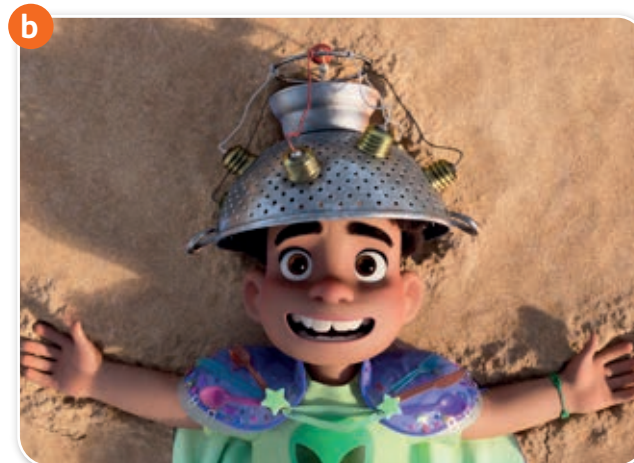
green = middle-angle shot



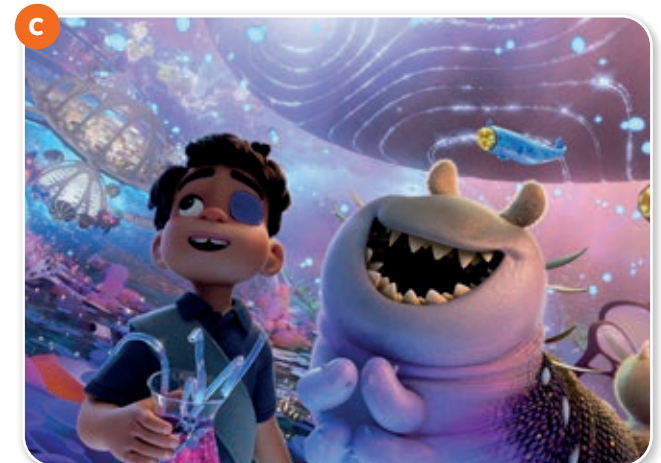
blue = low-angle shot



Elio, 2025 film



Elio, 2025 film



Elio, 2025 film

## 2 Does a high-angle shot make the character look more important or less important?





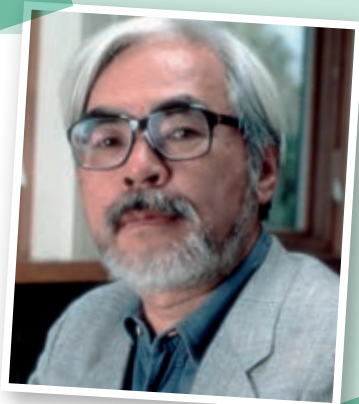
# ARTIST CLUB

**1 OBSERVE** Hayao Miyazaki and Studio Ghibli's artworks.

**Hayao Miyazaki** (1941-present) is a Japanese **filmmaker** and **artist**.

He co-founded Studio Ghibli in 1985 and is one of Japan's most famous animators.

His films include fantasy landscapes influenced by Japan. He has won many awards for his work.



*Spirited Away, 2001*



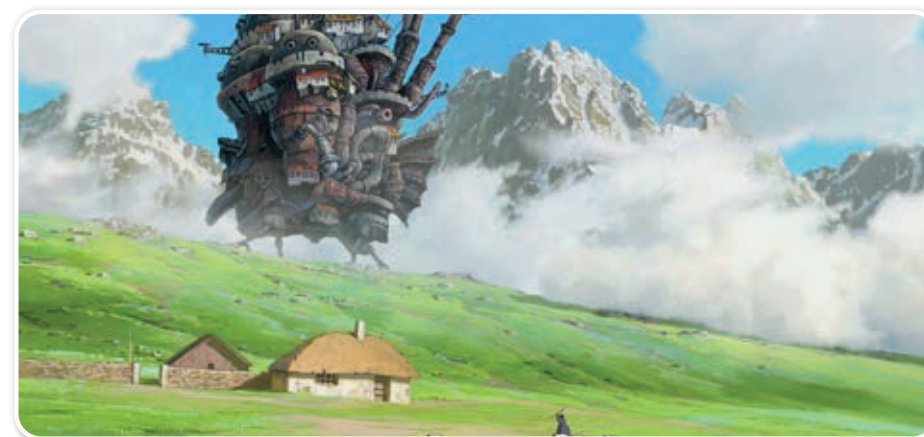
*My neighbour Totoro, 1988*

**Talk about art**

What genres of film do these artworks come from? What types of shots are used?



Ghibli Museum (Tokyo, Japan)

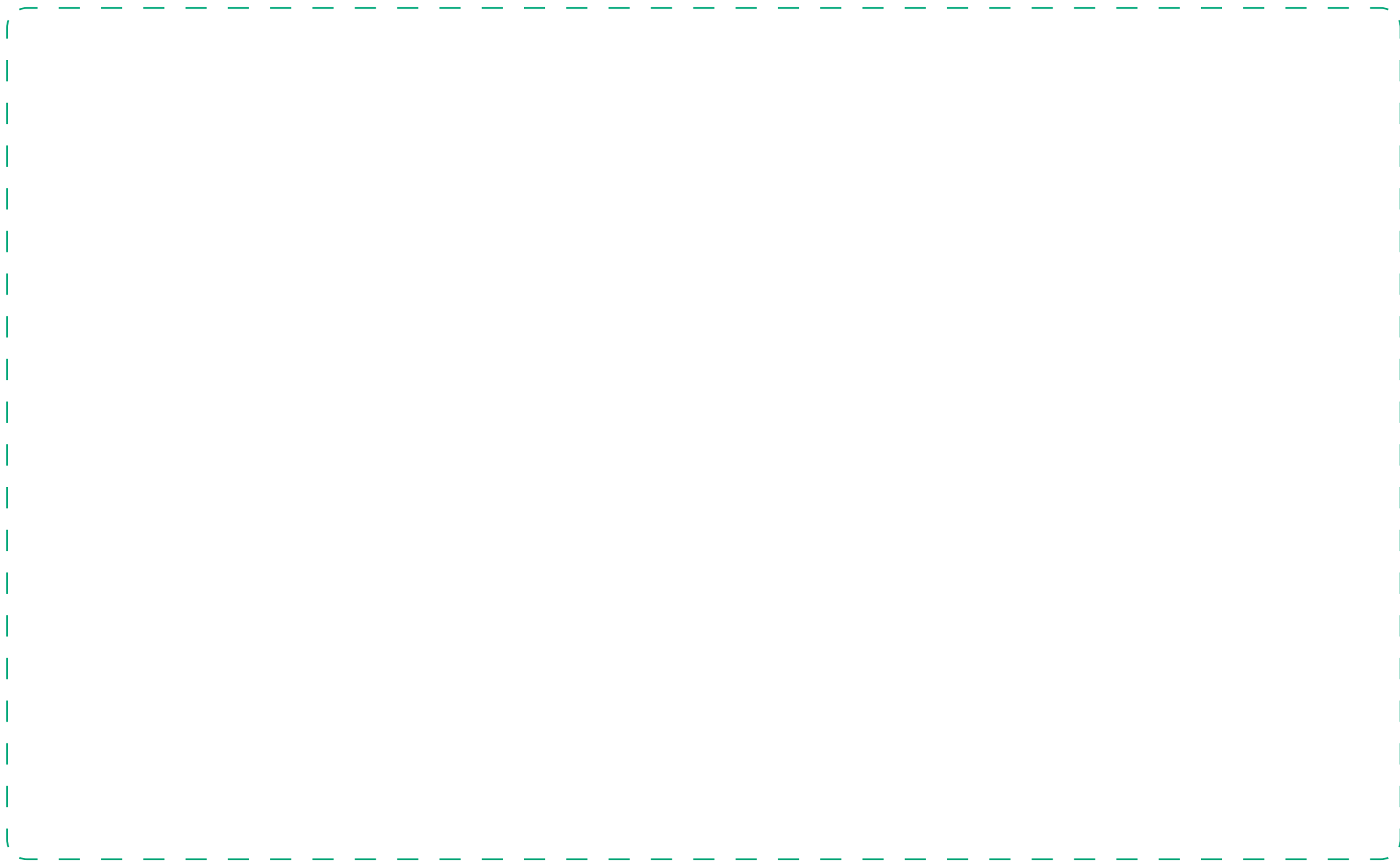


*Howl's Moving Castle, 2004*

## JOIN THE ARTIST CLUB



**2** **CREATE** an artwork in Hayao Miyazaki's style. **DRAW** a background and **ADD** characters. **PAINT** with watercolours.



# TEAM PROJECT



TERM 1

## CREATE A STOP-MOTION ANIMATION FILM

Stop-motion is a type of animation that uses figures and photography. The animators move the figures and take photos of each tiny movement. When the photos are put together, they show motion.



*Memoir of a Snail, 2024 film*

### DISCUSS

- 1 In pairs, talk about animation films.
  - Have you seen a stop-motion film?
  - What genre is it?

### MATERIALS

- modelling clay
- recycled cardboard
- camera
- computer
- editing application

### TAKE ACTION

- 2 In groups, **MAKE** your film.

#### STEP 1



Use your characters.

#### STEP 2



Create scenes and take a series of photos.

#### STEP 3



In class, upload your photos to a film editing app. Combine them. Add effects to your film.

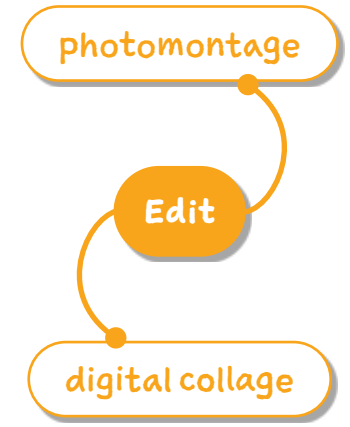
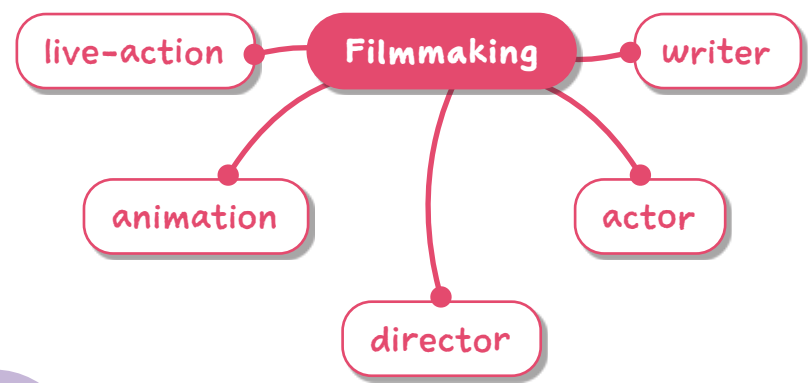
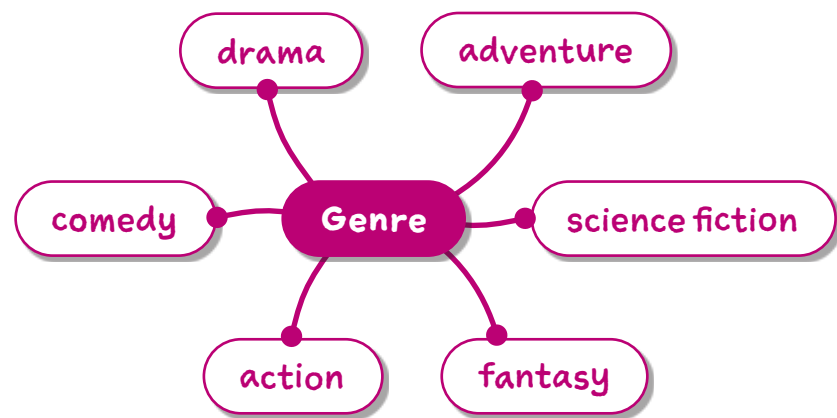
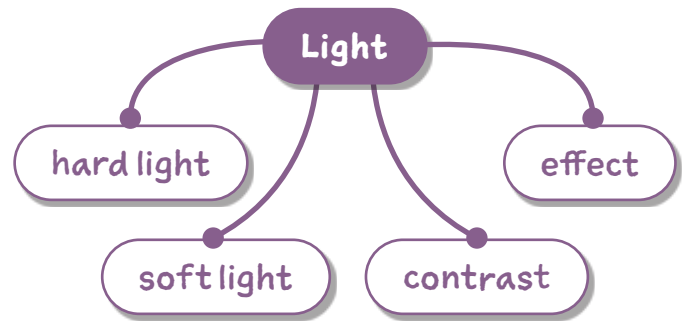
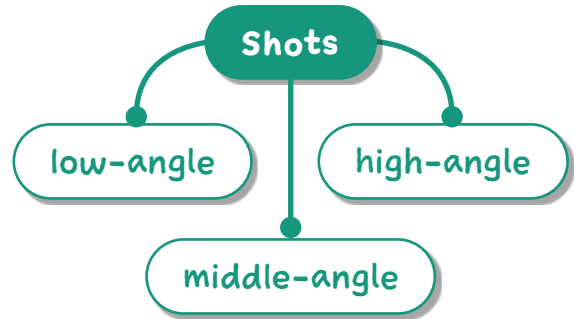
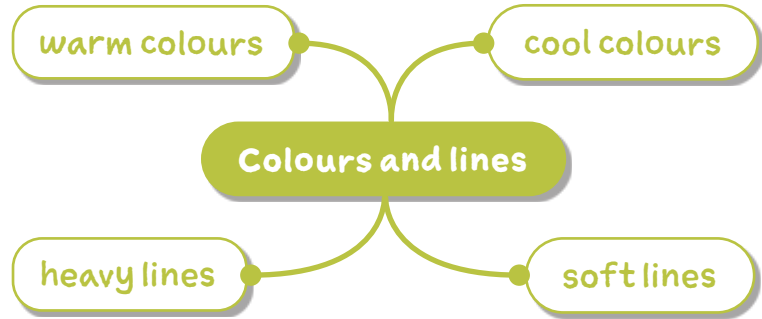
### SHARE

- 3 **SHOW** your film to your classmates.

# REVIEW



TERM 1



## SELF-ASSESSMENT



★ Choose and colour.  
I really like:

- Artwork 1
- Artwork 2
- Artwork 3
- Artwork 4
- Artwork 5
- Artwork 6
- Join the artist club
- Team Project: Create a stop-motion animation film